

SHIRO TAKATANI | CHROMA | STAGE

STAGE OPENING (Proscenium)		Width : over 12m Height : over 9m
STAGE AREA		Width : over 22m (Including both stage wings, 5m each) Depth : over 20m Height : over 20m till ceiling
STAGE FLOOR		Wooden floor appropriate for contemporary dance performance.
AUDITORIUM SEAT		Regular theater seats, higher in the back. All seats must have a good view of the stage floor surface.
CARPET (cotton)		Color : Lght gray Covering for projection area 12m(w) x 18m(d)
BLACK DANCE FLOOR MAT		Covering for both stage wings and stage back side
BLACK CYCLORAMA	x 1	material : P.V.C over 12m(w) x 9M(h) pref.: Rear Projection Screen OPTILUX http://www.gerriets.com/en/products/screens/OPTILUX-Rear-Projection-Screen
BLACK SCRIM	x 1	over 12m(w) x 9M(h), (more than stege opening)
PLATFORM FOR SETTING VIDEO PROJECTOR		10m from black cyclorama, 4.4m height from stage floor
OPERATION TABLE		2m(w) x 0.6m(d) x 0.7m(h)
	x 4	Operation booth
	x 1	Stage wings
BLACK PANEL		Hiding performer from audience in both stage wings
GENIE OR WORKING SCAFFOLD		Scissors type Genie is ideal for focusing Video & light

SHIRO TAKATANI | CHROMA | LIGHTING

DIMMERS	ch	kW DMX Dimmer Unit
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CONSOLE	PROGRAMMABLE DESK
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LIGHITING PROJECTOR	x 6	VL3500QQSpot
	x 6	LT1100CD
	x 16	1kW Fresnel
	x 36	1kW Fresnel with Barndoor
	x 18	PAR 64 CP61(N) 1kW
	x 4	PAR 64 CP62(M) 1kW
	x 16	EM 30°
	x 24	EM 24°
	x 24	1.5kW PC

ACCESSORIES	x12	floor base
	x 4	floor stand

COLOR FILTRES	Please provide Lee & Rosco filters (see lighting plan)
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DMX MIXER	Our Visual PC will send DMX too.
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SMOKE MACHINE with FAN

SHIRO TAKATANI | CHROMA | Technical Requirement | Sound

| **Speaker System**

Line Array Speaker / Sub woofer / Monitor Speaker / Amplifire / Cable

pref.

Line Array speakers: L-ACOUSTICS KARA x 12 (6 for L, 6 for R)

Sub woofers: SB18 x 4 (2 each for LR)

Monitor Speakers (for Performers): EAW KF650 & SB600 x 4

Amplifire/Processor : L-ACOUSTICS LA8

Amplifire: YAMAHA PC5500

| **Sound Mixer x 1**

pref.

Mixer: YAMAHA M7CL-48

ADAT Optical IF: MY 8-AE96 x 1

2(stereo) input (ADAT Optical) for MacBookPro with AudioInterface

2(stereo) input (phono or XLR) for MacBookPro with AudioInterface

1 input for Wireless Dynamic Microphone

3 input for Wireless Tei-Pin Type Microphones

| **Microphone**

Wireless Microphones (Tei-Pin Type) x 3 with Transmitters & Receivers

Wireless Dynamic Microphone (for Director) x 1 with Transmitters & Receivers

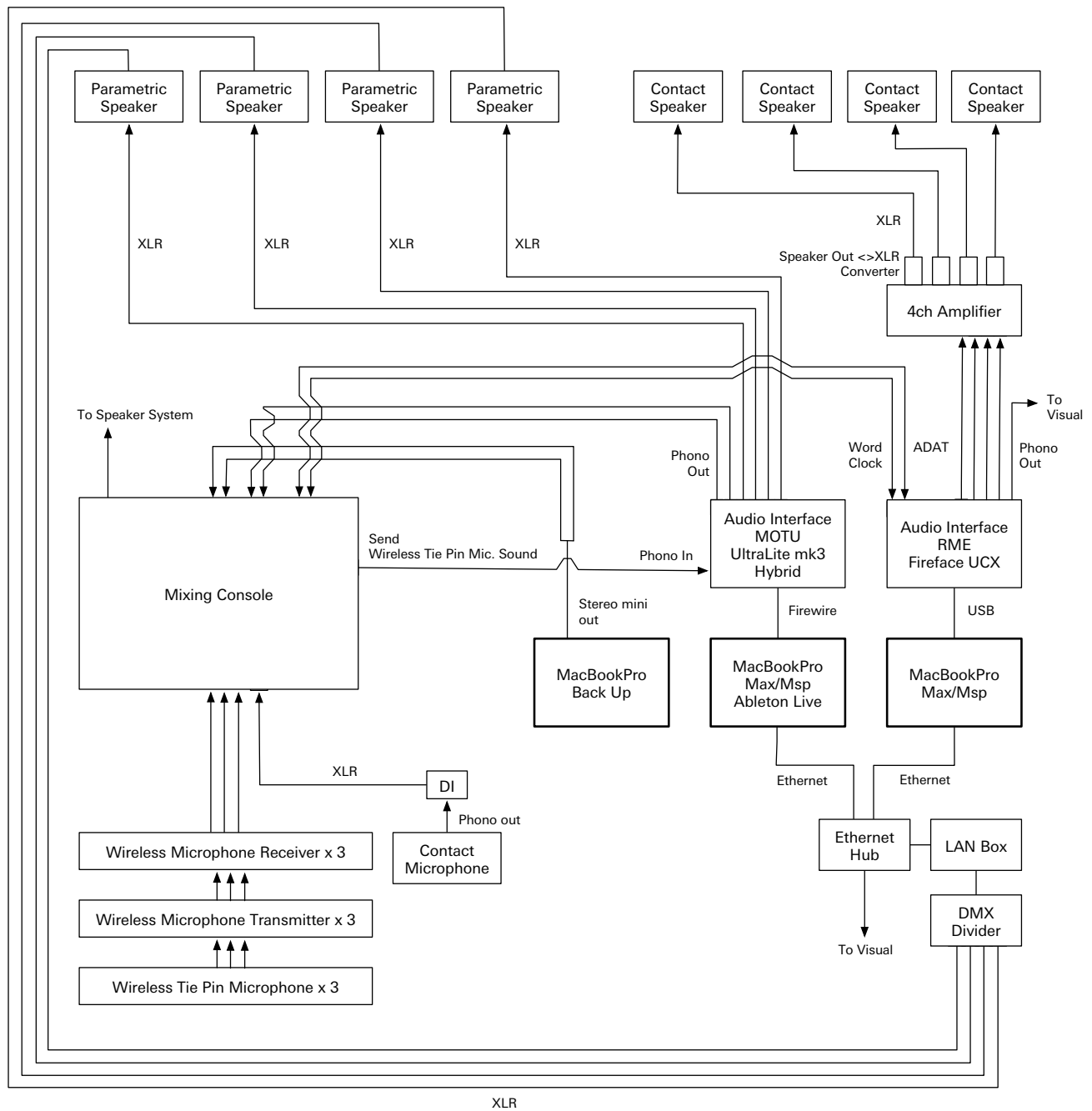
pref.

Wireless Microphones: 2P Wireless Microphone Sanken COS-11

Transmitter: RAMSA

| **Inter Communication System x 8**

Head sets at both stage sides (x 3) as well as director, sound (x 2), video and lighting tables



SHIRO TAKATANI | CHROMA | Technical Requirements | Video [Equipments]

Please provide us the following equipments, which are shown in Red letters in the Technical Rider.

I Projector-01

- 10,000lm or brighter DLP or LCD Projector with Long focal lens.
- DLP or LCD panel must have higher resolution than XGA[1024*768].
- Lens should be determined by the location. Please refer the attached floor plan.

pref.: Sanyo LP-XF71 with lens/LNS-S03

I Projector-01

- 16,000lm or brighter DLP Projector with Super short focal Lens.
- DLP panel must have higher resolution than XGA[1024*768], aspect must be 4:3.
- Must have DVI-D input.
- Super short focal lens's throw ratio must be lower than 0.8.
- Please provide a platform at height about 4,400mm to place the projector, or a hanging equipment if there are buttons or LB at proper position.

pref.: Panasonic PT-EX16K with lens/ELW03.

I Monitor-01 & 02

- Must be about 15inch.
- Must be able to show XGA[1024*768] or higher resolution.
- Must have D-sub input.

I Video Swicher

-Multi-Format Video Swicher

pref. Roland V1600HD

I Remote HDCAM System

- Remote HDCAM 01
- Remote HDCAM 02
- Remote Controller For Remote HDCAM

pref.

Remote HDCAM: Panasonic AW-HE50SN x 2

Remote Controller: Panasonic AW-RP50N x 1

SHIRO TAKATANI | CHROMA | Technical Requirements | Video [Cables]

Please provide us the following cables, which are shown in **Red** letters in the Technical Rider.

| HD-SDI -01

- Approx. 70m / Remote HD CAM-02 to Video Switcher

| HD-SDI -02

- Approx. 30m / Remote HD CAM-01 to MacPro

| HD-SDI -03

- Approx. 70m / Converter [HDMI to SDI] to MacPro

| Analog RGB [5BNC]-01 & 02

- Approx. 50m x2 / MacPro to Projector-03 & -04

| VGA-01

- D-sub 15pin or 5BNC
- Approx. 50m / RGB Distributor-01 to Monitor-01

| VGA-02

- D-sub 15pin
- Approx. 2m / RGB Distributor-01 to Monitor-02

| VGA-03

- D-sub 15pin or 5BNC
- Approx. 30m / Video Switcher to Projector-01

| EatherCable-01

- Category 5 / Straight
- Approx. 50m / MacBookPro to MacPro

| EatherCable-02 thru 04

- Category 5 / Straight
- Approx. 50m x3 / Projector-03 & -04 to Keyspan

| EatherCable-05 & 06

- Category 5 / Straight
- Approx. 70m x2 / Remote HD CAM to Remote Contorller

| XLR-01

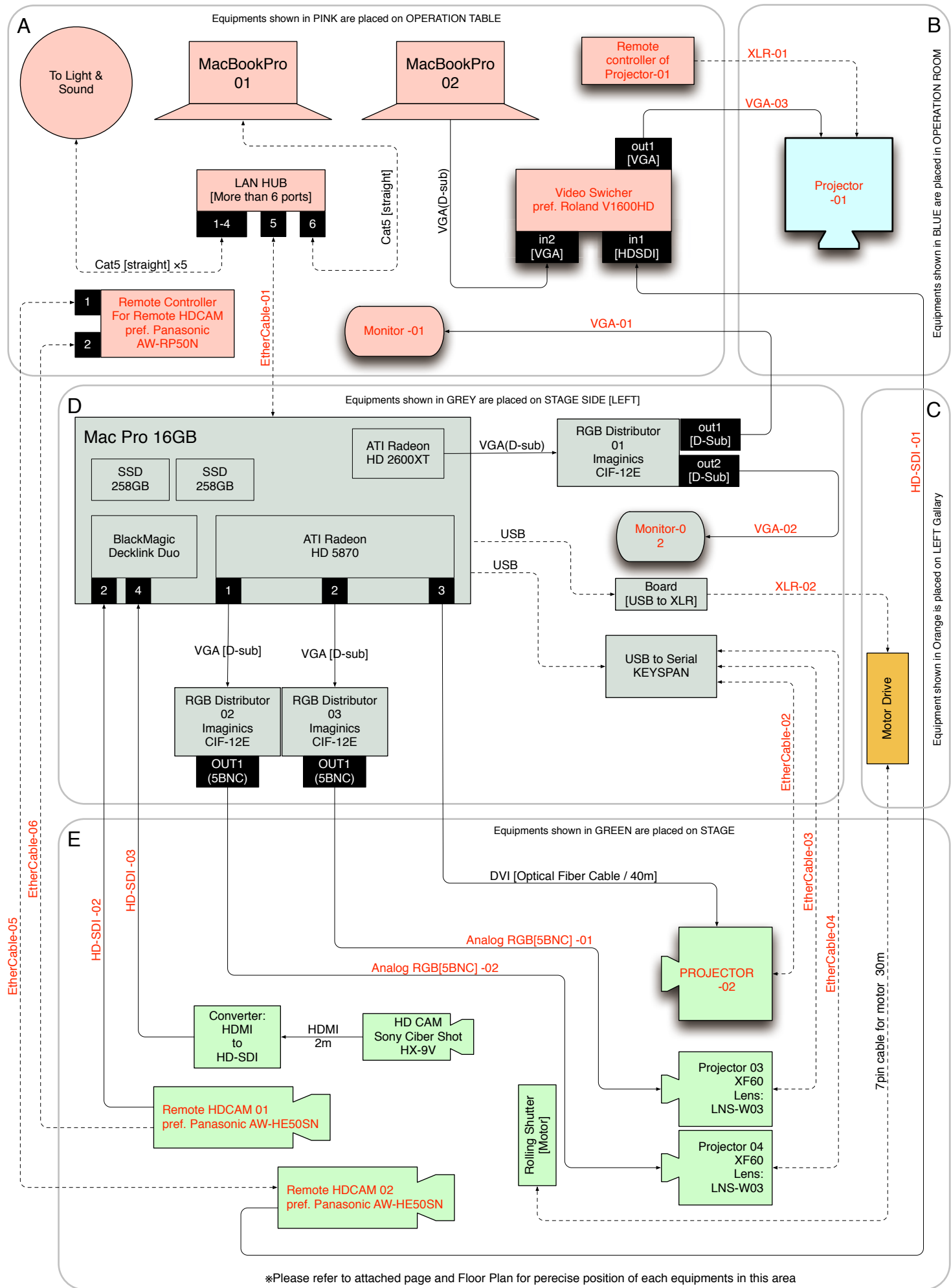
- 3 pins
- Approx. 30m / Projector-01 to Remote controller of Projector-01

| XLR-02

- 3 pins
- Approx. 30m / Board[USB to XLR] to Motor Drive

SHIRO TAKATANI | CHROMA | Technical Rider | Video

※Please provide us the EQUIPMENTS and CABLES shown in Red letters. We will bring the others shown in Black letters.

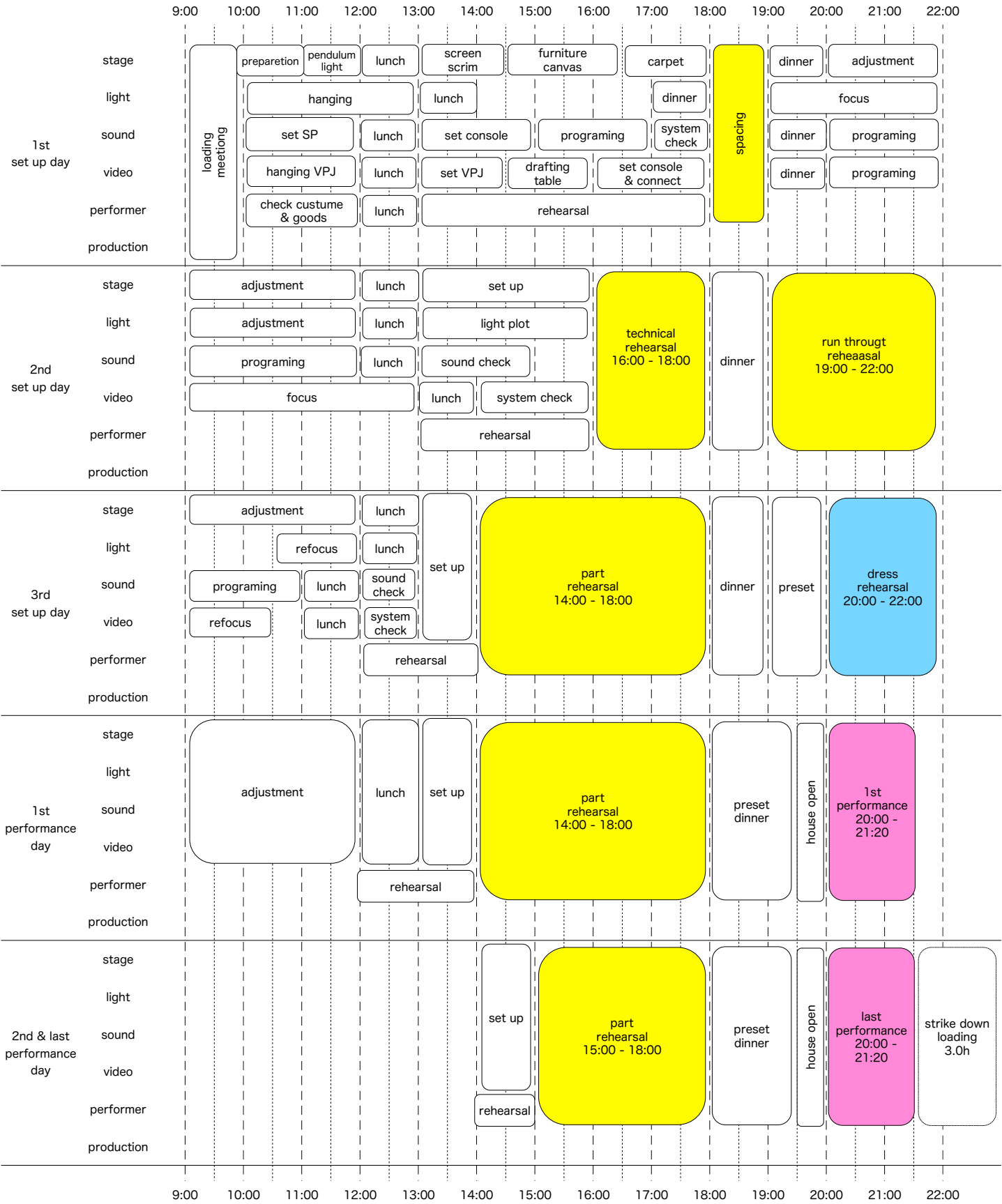


※Please refer to attached page and Floor Plan for perecise position of each equipments in this area

SHIRO TAKATANI | CHROMA | POWER SUPPLY

[1] POWER out put for LIGHT	x 1	200-240V/10A technical booth
[2] POWER out put for SOUND	x 1	200-240V/10A technical booth
[3] POWER out put for VIDEO	x 1	200-240V/20A technical booth
[4] POWER out put for VIDEO (sub)	x 1	200-240V/10A stage wings
[5] POWER out put for DRAFTING TABLE	x 1	200-240V/10A stage wings
[6] POWER out put for PROJECTOR		200-240V/10A
	x 2	hanging position for 2
	x 1	stage back side for 1
	x 1	control room for 1
[7] POWER out put for DATEFLASH		200-240V/10A
	x 10	hanging position for 10
[8] POWER out put for SODIUM LIGHT		direct 200-240V
	x 2	stage front side for 2
[9] POWER out put for PENDULUM LIGHT		200W
	x 2	hanging position for 2

* See to plan - page 11 -14



SHIRO TAKATANI | CHROMA | CREW

CREW requirement

1x Technical director should be available whole period

		STAGE	LIGHT	SOUND	VISUAL
1st Set up day	9:00 ~ 22:00	5p	5p	2p	1p
2nd Set up day	9:00 ~ 22:00	5p	5p	2p	1p
3rd Set up day	9:00 ~ 22:00	5p	2p	1p	1p
1st Show day	9:00 ~ 22:00	5p	1p	1p	1p
2nd and last day	13:00 ~ 22:00	5p	1p	1p	1p
	strike down	0p+	4p+	1p+	

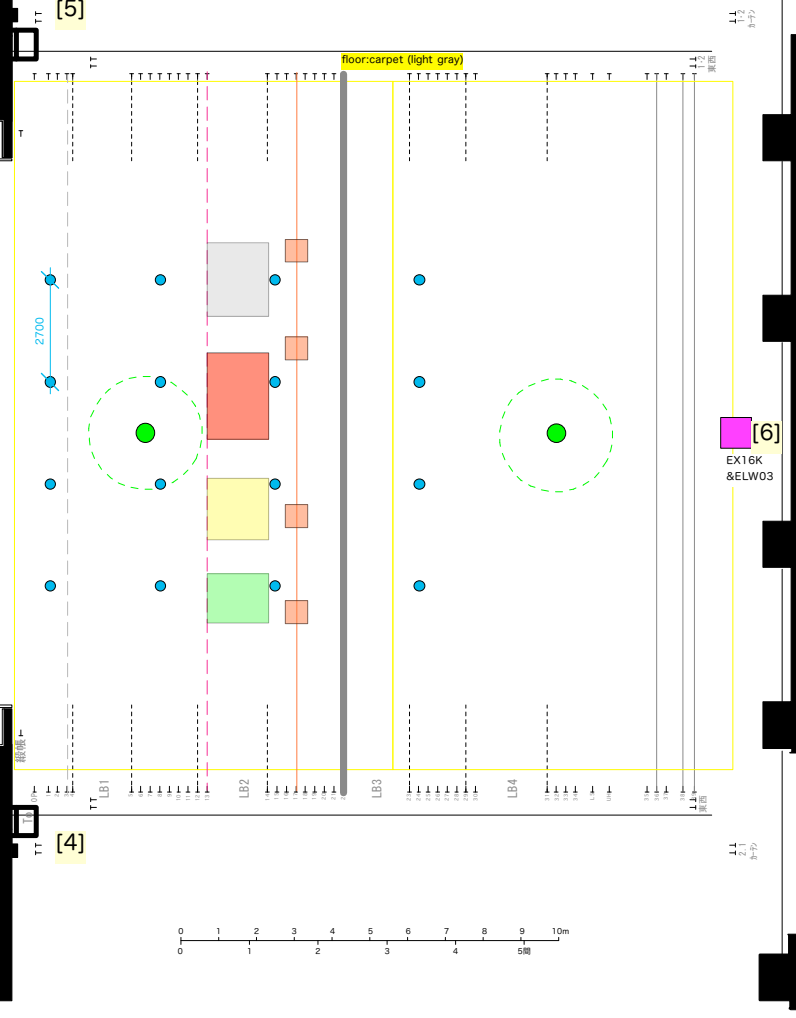
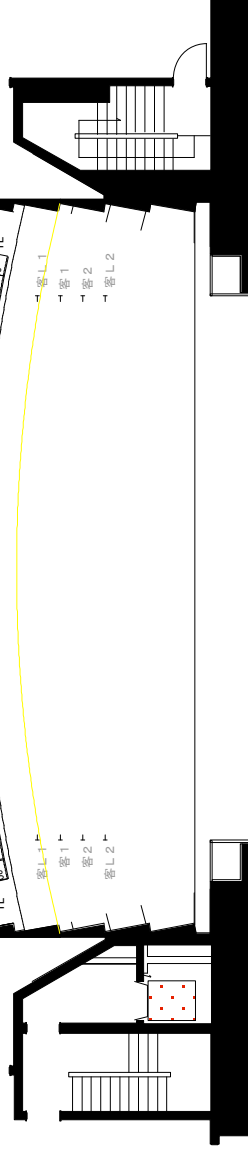
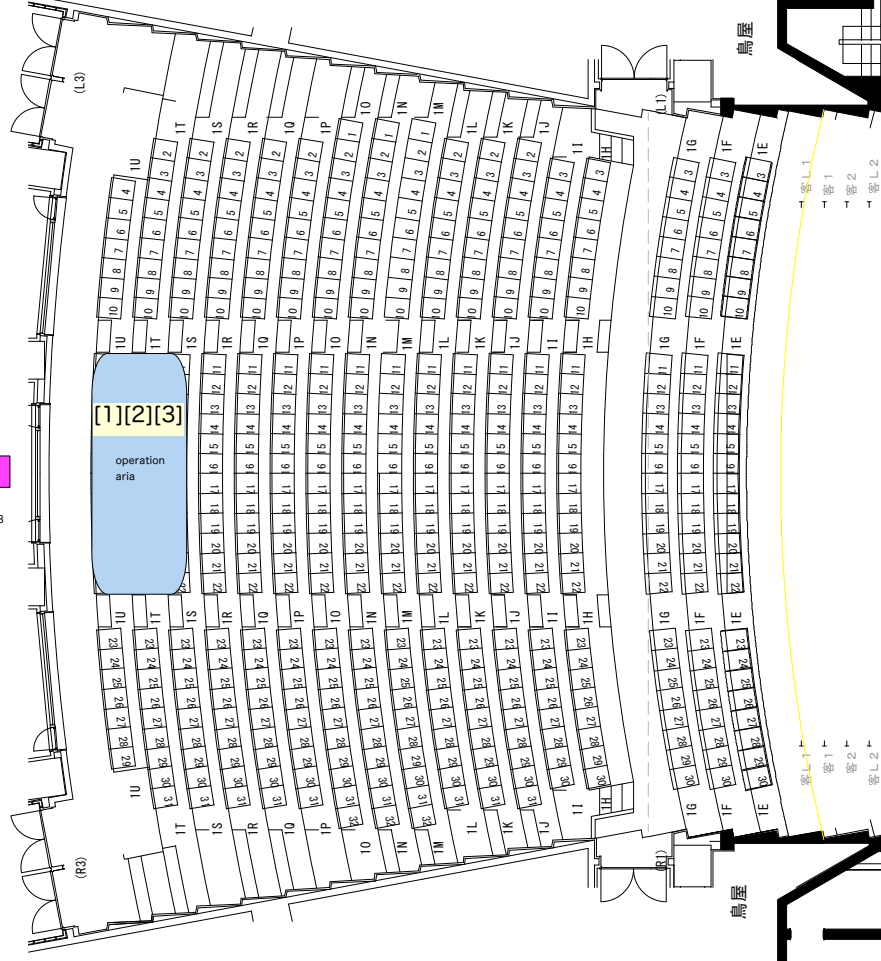
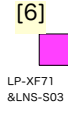
Show Running crew should be the same.

we do dress rehearsal at 20:00 on 3rd Set up day.

Company technical

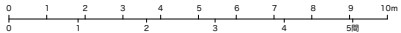
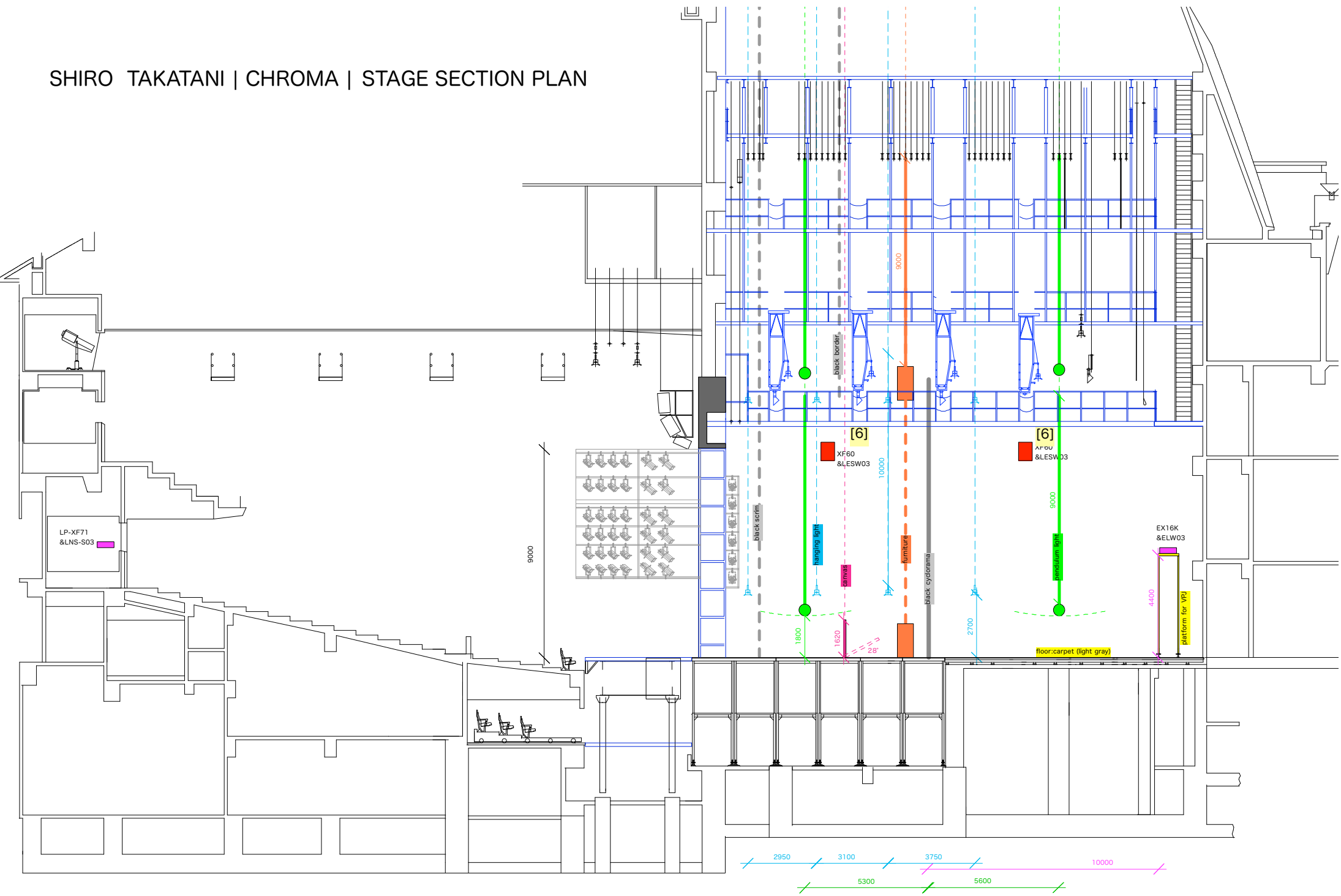
Stage Manager	Nobuaki OSHIKA	oshikagumi@gmail.com
	So OZAKI	so.ozaki@nifty.com
Lighting	Lary	
Sound	Takuya MINAMI	
	Marihiko HARA	
Video	Simpei YAMADA	
Programming	Ken FURUDATE	
Company Manager	Yoko TAKATANI	yoko@dumbtype.com

SHIRO TAKATANI | CHROMA | STAGE PLAN



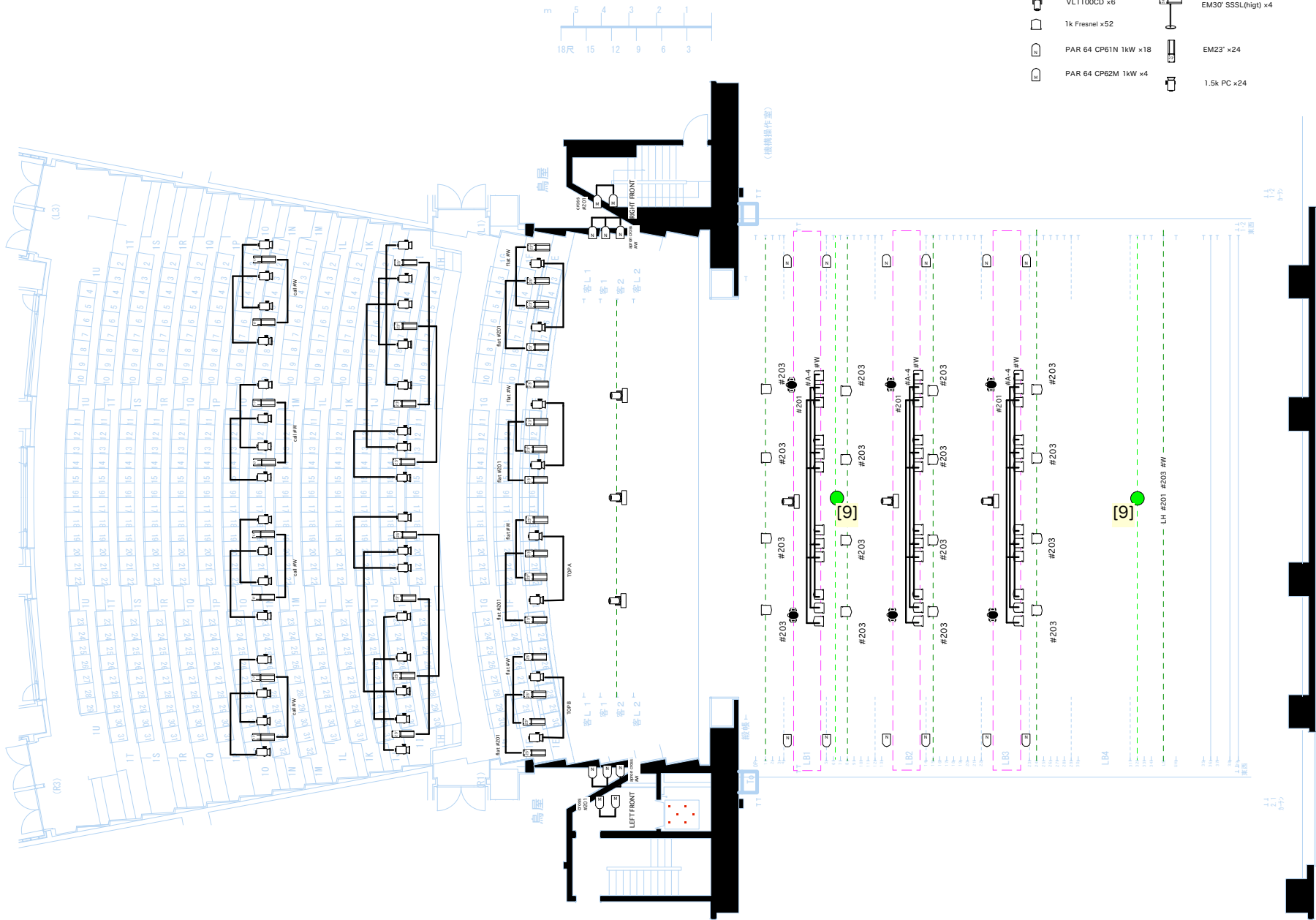
		客L1
		客1
		客2
		客L2
		織帳
		OP
	hanging light	1
		2
	black scrim	3
		4
		LB1
		5
	pendulum light	6
		7
	hanging light	8
		9
	VPJ	10
		11
	black border	12
	canvas	13
		LB2
		14
	hanging light	15
		16
		17
	furniture	18
		19
		20
		21
	black cyclorama	22
		LB3
		23
	hanging light	24
		25
		26
		27
		28
		29
		30
	VPJ	LB4
		31
	pendulum light	32
		33
		34
		L5
		UH
		35
		36
		37
		38
		39
		東西下1
		東西下2

SHIRO TAKATANI | CHROMA | STAGE SECTION PLAN



SHIRO TAKATANI | CHROMA | LIGHTING HANGING PLAN

L1
F1
F2
2
帳
CP
1
2
3
4
31
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34
31
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34
L5
JH
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F1
F2
E1
E2
F1



CHROMA Light KEY

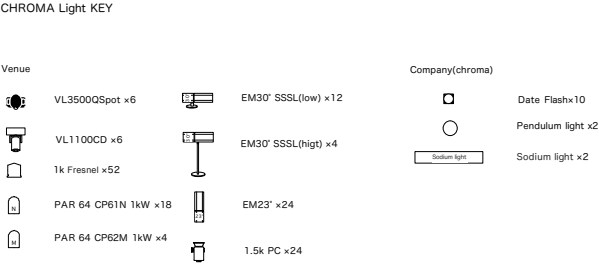
Venue

- VL3500QSpot x6
- VL1100CD x6
- 1k Fresnel x52
- PAR 64 CP61N 1kW x18
- PAR 64 CP62M 1kW x4

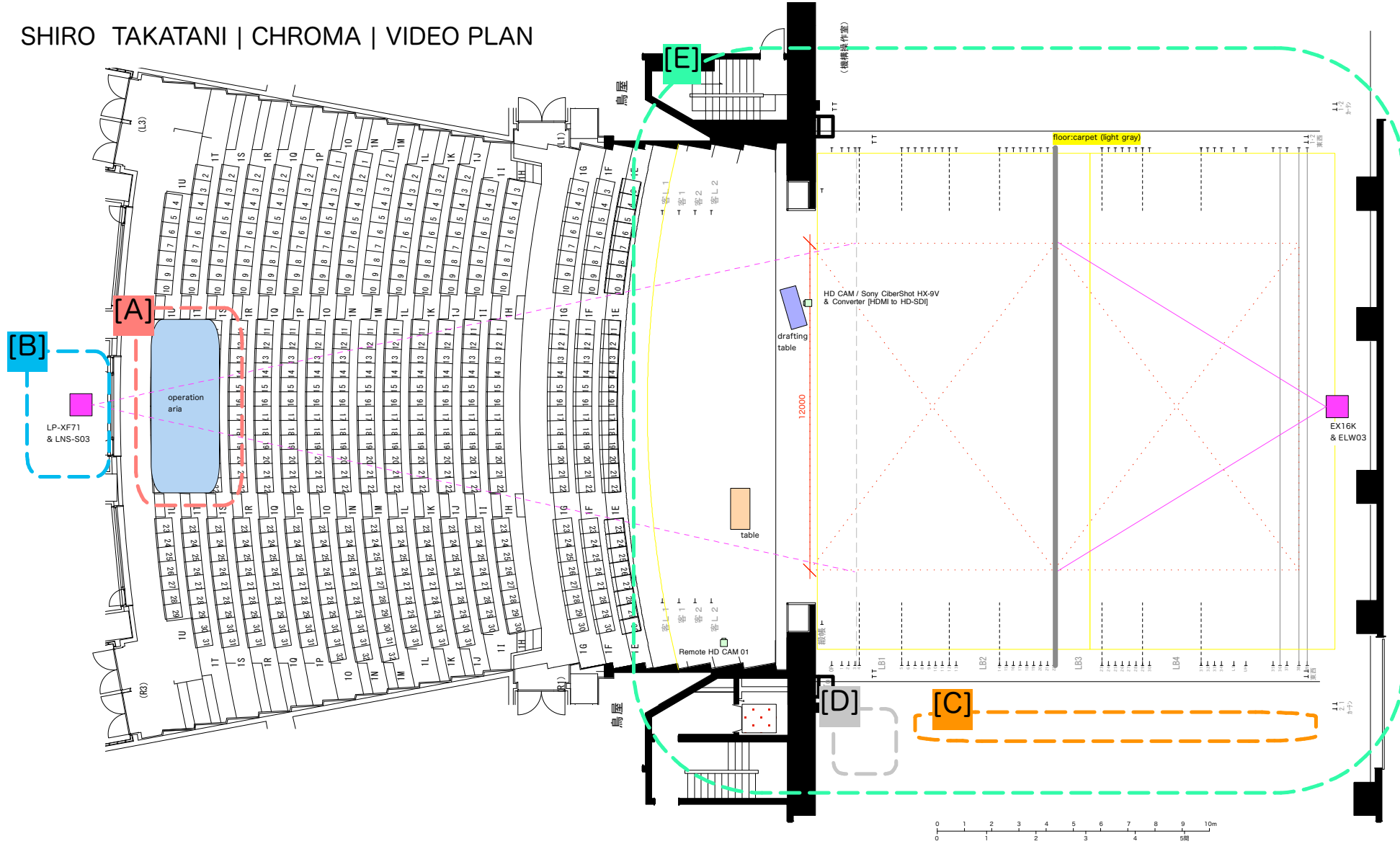
- EM30' SSSL(low) x12
- EM30' SSSL(higt) x4
- EM23' x24
- 1.5k PC x24

Company(chroma)

- Date Flashx10
- Pendulum light x2
- Sodium light x2



SHIRO TAKATANI | CHROMA | VIDEO PLAN



客L1	
客1	
客2	
客L2	
網帳	
OP	
1	hanging light
2	
3	black scrim
4	
LB1	
5	pendulum light
6	
7	
8	hanging light
9	VPJ
10	
11	
12	black border
13	canvas
LB2	
14	hanging light
15	
16	
17	
18	furniture
19	
20	
21	
22	black cyclorama
LB3	
23	
24	hanging light
25	
26	
27	
28	
29	
30	VPJ
LB4	
31	
32	pendulum light
33	
34	
L5	
UH	
35	
36	
37	
38	
39	
東西下1	

SHIRO TAKATANI | CHROMA | VIDEO SECTION PLAN

